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BRITISH ILLUSTRATED PERIODICALS,
1869-1970

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Charting the history of print media in Britain...

Founded in 1842, *The Illustrated London News (ILN)* became a pioneer in global print media. With time, it acquired and launched several other publications, which produced some of the most remarkable media content of the 19th and 20th centuries, and documented key events and developments in both British and global history.



The ILN was the first illustrated magazine in the world and, in turn, many of the publications it acquired became known for the quality of their artwork.

Arranged into carefully curated collections, and incorporating more than a million images, *British Illustrated Periodicals 1869-1970* includes material from nine of these 'sister' titles: *The Graphic* (1869-1932); *The Illustrated Sporting and Dramatic News* (1874-1970); *The Sketch* (1893-1959); *The Sphere* (1900-1964); *The Tatler* (1901-1965); *The Bystander* (1903-1940); *Illustrated War News* (1914-1918, and 1939); *Britannia and Eve* (1929-1957); and *London Life* (1965-1966).



The collections in *British Illustrated Periodicals* contain over a million images from more than 20,000 issues.

Given their eclectic nature, these collections provide crucial material for researchers and students working in a variety of disciplines, including politics, history, art history, gender studies, and war studies.

Encompassing a diverse range of media forms, they reveal valuable insights into the development of contemporary print culture.

"The hundred years from the 1860s to the 1960s, covered by *British Illustrated Periodicals, 1869-1970*, was in many respects the golden age of the print media in Britain."

- Professor Adrian Bingham, University of Sheffield

Sources include: Illustrated London News



... from the Victorian era to the 'Swinging Sixties'



Spanning over a hundred years of the ILN's history, these titles cover a wide variety of topics, from Society in the late Victorian era to the World Wars; and from international sports to the cultural milieu of Britain's 'Swinging Sixties'.



These periodicals include a rich variety of artwork, such as paintings, art deco illustrations, satirical cartoons, photographs, and sheet music.



Prominent contributors to these publications include celebrated illustrator Louis Wain, crime novelist Agatha Christie, and gothic writer Bram Stoker.

Over 4 million records covering 1000 years of world history: from politics & warfare, to slavery & revolution.



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